



STANDING OF THE SHOULDERS OF GIANTS THEATRE COMPANY ARTISTIC POLICY

<i>Date Ratified:</i>	<i>12 July 2017</i>
<i>Frequency of Review</i>	<i>Every three years</i>
<i>Next Review Date:</i>	<i>July 2019</i>

Standing of the Shoulders of Giants Theatre Company – making theatre that celebrates the epic in the everyday.

Our core belief is to create theatre that is relevant to and inspired by diverse communities whose voices are not heard, and who are not included in the existing community of theatre-goers. To do this we:

- Reinterpret, subvert and update classical stories so they become important to new audiences.
- Use oral histories and testimonies from specific community groups to inform and inspire our work.
- Empower those who feel they do not have a voice and create lasting records for their communities.
- Encourage dialogue and engaging new and future audiences.
- Employ our skills as theatre makers to support ongoing and existing work of under-represented community groups.
- Use professional actors, technicians and creatives to tell our stories incorporating communities as much as possible into the creative process, mentoring wherever possible.
- Advance education for the public benefit by the encouragement of the arts, including, without limitation, the arts of drama, mime, dance, singing and music by developing and staging events that encourage community cohesion.
- Work with all ages, levels of experience, disabilities, ethnicity or racial origin, gender identification. Our work is entirely inclusive with the aim of promoting and celebrating diversity with the hope to inspire the next generation of theatre practitioners.